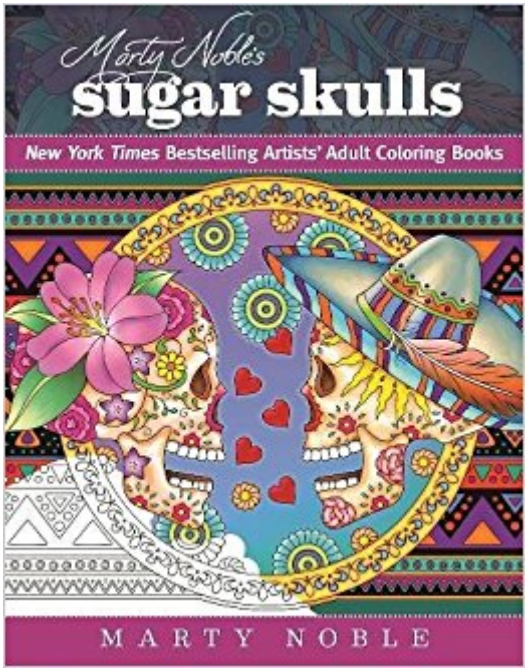
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Marty Noble's Sugar Skulls: New York Times Bestselling Artists’ Adult Coloring Books



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Synopsis

Bestselling author Marty Noble allows you to express your creative streak and color Day of the Dead sugar skulls! Sugar skulls, or calaveras, mark the arrival of the DÃƒÂ- a de los Muertos, or Day of the Dead, in November. To celebrate this traditional Mexican holiday when the living honor their departed loved ones, sugar is molded into skull shapes and decorated with colors, patterns, and designs that delight, charm, and fascinate. Now, decorate your own sugar skulls within the pages of a coloring book. Designed by the bestselling coloring book artist Marty Noble, the book features forty-eight gorgeous and intricate line illustrations of both human and animal skulls. These specially crafted sugar skulls range across different aesthetic influences and complexity levels for both the amateur and advanced colorist. They are adorned with flowers, plants, patterns, wildlife, macabre imagery, and traditional Mexican art motifs that will engage your inner creativity and get your coloring juices flowing. These pages are perforated and printed on one side, allowing colorists to remove and display their finished designs easily. Whether on November 1 and 2, or throughout the year, Marty NobleÃ¢â ¬â„¢s Sugar Skulls offers an absorbing and fascinating coloring experience with page after page of unique sugar skull designs!

Book Information

Series: New York Times Bestselling Artists' Adult Coloring Books

Paperback: 104 pages

Publisher: Skyhorse Publishing; Clr Csm edition (January 5, 2016)

Language: English

ISBN-10: 1510710353

ISBN-13: 978-1510710351

Product Dimensions: 8.4 x 0.4 x 10.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 261 customer reviews

Best Sellers Rank: #62,214 in Books (See Top 100 in Books) #17 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Seasonal #125 inÃ Â Books > Arts & Photography > Graphic Design > Techniques > Use of Color #582 inÃ Â Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups

Customer Reviews

Marty Noble is a "New York Times" bestselling coloring book artist, with more than three hundred books published and over three million copies of her books sold. Her designs and art have been

used in book illustrations, posters, puzzles, greeting cards, plate designs, and calendars over the past twenty-two years. Her passions for photography and mastery of computer art programs have enabled her to marry the two in her recent print series depicting the natural beauty of Southern California. She lives in Santa Barbara, California.

This is a wonderful coloring book that is literally filled with Sugar Skulls (mostly human but there are a number of animal skulls interspersed throughout and primarily at the end of the book.) Sugar Skulls (known as calaveras) are one of the most celebrated and iconic images associated with Dia de Muertos ÃƒÂ¢Ã â ¬Ã â œ The Day of the Dead. This is a holiday that is celebrated in Mexico early in November but which is catching on around the world. It is a day in which one honors those loved ones who have passed on.This book is published by Skyhorse Publishing. I also have Mary Noble's book by Creative Haven ÃƒÂ¢Ã â ¬Ã Å“The Day of the DeadÃƒÂ¢Ã â ¬Ã Â• and I find that each has their own charm. The older book has full figure drawings whereas this book focuses on the Sugar Skull itself. The artwork around and in the skulls include animals and plants as well as traditional Dia de Muertos imagery and elements. In addition to the 48 coloring designs, there is also a Sugar Skull Maze along with a small answer guide)There are so many elements that cry out for color. It is really a beautiful book for the colorist to experiment with color combinations that they may not have tried before. While each of the designs are fairly intricate, they are not small to the point of making coloring difficult or stressful.The designs are printed on one side of a good weight white perforated paper. The paper is of a good quality (though not the highest grade ÃƒÂ¢Ã â ¬Ã â œ see coloring medium issues below) and it can stand up well for framing. The binding is glued rather than sewn but this is not an issue as you can remove a page at the perforations if you choose to do so. The designs all stop well before the perforations and all of the designs have a framing line around them. I really appreciate this when an artist includes it as it gives me a natural stopping point for my coloring, saves me ink, and gives a more polished look to my finished project.I am starting to list my coloring medium at the end of my reviews but this is what I discovered in testing this book:All of my markers, alcohol and water based, bled through the paper. The water based were a little spotty but still came through enough to ruin the next project if you don't keep a piece of chipboard, heavy weight paper, or card stock below the page you are working on. You can also simply remove the page from the book to color as well. None of my gel pens bled through and they did not require additional drying time. My coloring pencils all worked well and as expected according to their type of lead (hard or soft.)These are the coloring medium that I use for testing. If there is something else you feel I should be testing, please let me know and I will see if I can add it to my growing

pile:Markers: 1) alcohol-based ÃƒÂ¢Ã â ¬Ã â œ Copic Sketch, Prismacolor double ended markers (brush and fine point), Sharpies (fine and ultra-fine) and 2) water-based ÃƒÂ¢Ã â ¬Ã â œ Tombows dual end markers (brush and fine point), Stabilo 88, Staedler triplus fineliners, and Pentel markersGel Pens: Sakura, Fiskars, and TekwriterColoring Pencils: Prismacolor Premiere Soft Core, Derwent Colorsoft, Prismacolor Verithins, and Faber-Castel Polychromos

wasn't super impressed with a number of the images in this book. too large of area for coloring with markers, made more for someone that would want to shade with pencils or charcoals to get a good look. a few of them are good and I've already done them.

I love this coloring book. Lots of great pages to choose from. I love the fAct that I can make copies from the book and not color in the book. Great way to make it last.

Some of the patterns are too simple. The paper is not of good quality.

Marty Noble's Sugar Skulls: New York Times Bestselling Artists' Adult Coloring BooksDecent paper and fantastic designs.

Great pages to color. Lots of variety and exciting views. Could even bring a smile or two while you color the day away.

Loved it thank you !!

really nice writing, and exceptionally detailed drawings.

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